



**LICEO SCIENTIFICO STATALE "ANTONIO GRAMSCI"**  
Via del Mezzetta, 7 – 50135 FIRENZE – Tel. 055/610.281 – Fax 055/608400  
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**PROGRAMMA SVOLTO A.S. 2025/2026**

**MATERIA: LINGUA E LETTERATURA INGLESE**

**CLASSE: IV SEZIONE: AS**

**DOCENTE: Prof.ssa CINZIA TUFANO**

LITERATURE : Marina Spiazzi, Marina Tavella, Margaret Layton - Performer Heritage 1- From The Origins to the Romantic age.

Literature-  
Revisione dei seguenti argomenti:

Elizabeth I  
The Virgin Queen  
The royal progress  
Danger from Scotland

Renaissance and New Learning:  
The chain of being  
Cultural insight  
Humanism in a changing world  
The English Renaissance.

William Shakespeare Themes-Style-Shakespearean play :  
general features.



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## THE RENAISSANCE AND THE PURITAN AGE

The early Tudors:

Henry VII

Henry VIII

Edward VI

Mary I

(photocopies)

Elizabeth I:

The Virgin queen

The royal progress

Danger from Scotland

Exploring the sea

The defeat of the Spanish Armada

Body natural and body politic-Gender equality

From History to screen : Elizabeth

Renaissance and new Learning:

The chain of being

Humanism in a changing world

The English renaissance

Microcosm and macrocosm

The early Stuarts:



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James I

Gunpowder plot

Charles I.

The Civil war and the Commonwealth:

The two parties – The Commonwealth.

The development of drama:

Origins

Reasons for development

The structure of Elizabethan theatres

Elizabethan and modern theatres

Sources

William Shakespeare – Life and works-

Shakespeare the dramatist: Dating the play

A shakespearean play: general features: opening scenes-

evolving scenes-Structure-Stage directions-Characters-

Variety of style-Imagery

Romeo and Juliet: Plot -Setting – Characters -Themes

Style.

From “Romeo and Juliet”: “The prologue”; “The balcony scene”.

The Merchant of Venice: Plot-Setting-Characters-Themes.



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From “The merchant of Venice”: “The bond”; “The quality of mercy”.

Hamlet:Plot-Setting-The character of Hamlet-Themes-Structure-Hamlet and the tragedy of revenge-From “Hamlet”: “Hamlet meets the ghost”;”To be or not to be”.

**“THE RESTORATION AND THE AUGUSTAN AGE”**

The Restoration of the monarchy  
From the Glorious Revolution to the queen Anne  
The early Hanoverians

Restoration poetry and prose  
Restoration drama  
Journalism

Women and the rise of the novel  
The rise of the novel  
The circulation of ideas-coffee houses

**DANIEL DEFOE - Life and works**

Daniel Defoe-Robinson Crusoe



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Plot

Robinson island

Characters

Style

From “ Robinson Crusoe”：“I was very seldom idle”

“A dreadful deliverance”

From Text to screen: Robinson Crusoe.

JONATHAN SWIFT - Life and works

Gulliver’s travels-

Date and settings

Plot

The character of Gulliver

Sources

Levels of interpretation

Style

From Gulliver’s travels: “ The inventory “

TOWARDS EXAMS

The spread of puritanism in America

An American view of the Puritans

Puritans and culture

Early women writers in Britain

Changing reading habits.

Civic Education : American electoral system



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Sono stati consegnate fotocopie ed utilizzate risorse multimediali come approfondimento degli argomenti trattati.

Gli alunni hanno assistito alla visione dei film: “Elizabeth” by Shekhar Kapur.

“Romeo+Juliet”by Baz Luhrmann.

“Robinson Crusoe” di Rod Hardy

L’insegnante

Prof.ssa Cinzia Tufano

I rappresentanti degli studenti



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